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Business school increases fee

\$550 charge per semester expected to jump again to \$650 next fall

Jake FitzGerald
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The Moore School of Business is upping its annual “enrichment fee” again for students — the fee, which rose \$200 this year to reach \$1,100, is expected to rise by another \$200 next year to reach \$1,300.

Originally costing \$450 per student, the fee was approved by the board of trustees in June 2009 to fund better staffing in the career management office, improved

technology infrastructure and new faculty members. This fall, it increased to \$550 per semester and, pending another vote by the board of trustees, it is scheduled to increase to \$650 per semester by next school year.

Freshmen are exempt from the fee as it only kicks in once a student has taken 30 credit hours, which usually happens sophomore year.

“For us to get really good faculty, it is extremely competitive because they can go into the business world and make a lot of money,” said Carolyn Jones, assistant dean in the undergraduate division of the business school. “So the fee is necessary for

competition of faculty. The other [reason] would simply be that we’re trying to be the best that we can be, and we’re competing against other really good business schools that offer their students opportunities that if we don’t put things in place we can’t offer.”

A release by USC spokeswoman Margaret Lamb at the implementation of the fee stated that “the fee is consistent with similar fees at several other leading business schools in the Southeast, including the University of Alabama, Auburn University, the

FEES ● 2

HYMAN TO STAY AT USC

South Carolina Athletics Director Eric Hyman indicated in a release late Wednesday night that he has no plans to leave USC.

“I am honored to be considered by my alma mater, North Carolina, but my work here has not been finished and I love being a Gamecock,” said Hyman in the statement.

WRAL-TV in Raleigh, N.C., reported Tuesday that Hyman was UNC’s top candidate to replace outgoing Athletics Director Dick Baddour, who has been the school’s athletics director for 14 years.

— Compiled by James Kratch



HYMAN

Vanderbilt game ticket requests top 12,300

Undefeated Gamecocks see high seat demand

Ryan Quinn
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It’s no secret that the Gamecocks and Commodores haven’t traditionally had the strongest football programs in the SEC, so it’s no surprise the matchups between the two haven’t had the draw of an Alabama-Auburn game.

Even two years ago, when a No. 23-ranked South Carolina squared off against Vanderbilt at Williams-Brice Stadium, only about 8,500 USC students requested tickets.

But this season, with championship hopes riding high for the currently No. 10-ranked Gamecocks, 12,300 students requested tickets, an increase of 3,800 requests from the last time USC hosted the Commodores.

In 2009, only 7,328 students ended up actually attending the Vanderbilt game. As of Wednesday morning, students had already claimed 9,562 tickets to Saturday’s game.

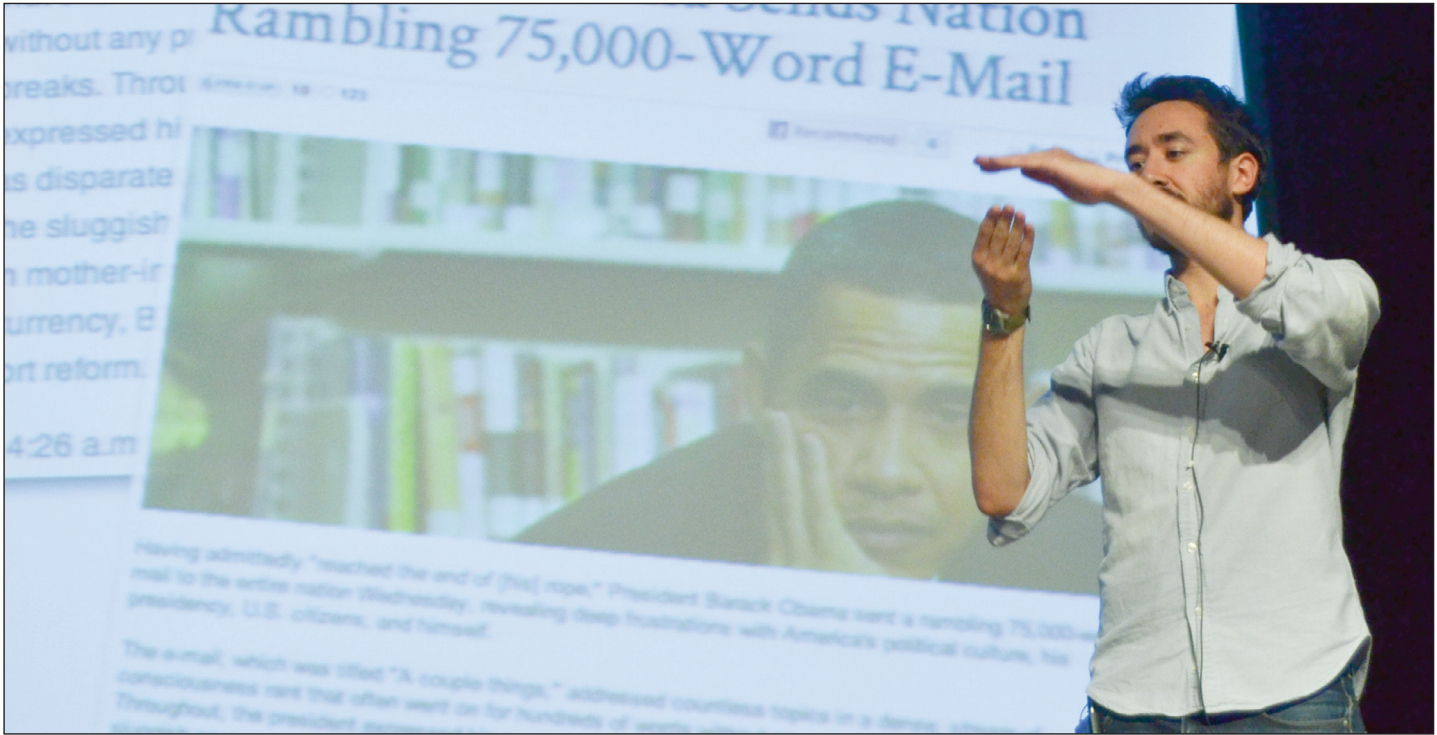
About 11,200 student tickets, the standard amount for South Carolina’s 2011 home games, were made available for this year’s bout with Vanderbilt. All of those were awarded during the initial request period. Previously, 2,000 of those tickets — the ones located in the upper deck — were supposed to have been given out during the on-demand period.

Student Ticketing changed that process after massive demand for on-demand Navy game tickets ground the online website to a halt last Wednesday night and Thursday morning. Now, all tickets for the lower and upper decks will be awarded up front and the on demand phase will only

TICKETS ● 2



Chris Keohane / THE DAILY GAMECOCK
Fewer students requested tickets for USC’s last home game with Vanderbilt.



Andrew Askins / THE DAILY GAMECOCK

Will Tracy, associate editor for The Onion, jokes to students Wednesday night about topics from Joe Biden to puppy injuries.



Andrew Askins / THE DAILY GAMECOCK

Onion Staff Writer Lang Fisher discussed how the satirical newspaper is produced.

ONION STAFF COMES TO USC

CP hosts members of satirical news publication

Erin Shaw
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Laughs filled the Russell House Ballroom Wednesday night as several hundred students gathered to hear Staff Writer Lang Fisher and Associate Editor Will Tracy dish about The Onion, their widely popular satirical newspaper.

Despite a late start due to technical difficulties with their presentation, Fisher and Tracy walked onstage to applause from the lively crowd.

Instead of a USC-centered PowerPoint, Fisher and Tracy made do with an old UCLA lecture from two years ago.

“Watch us scramble; watch us look awkward,” joked Fisher, making light of the technical situation.

Old presentation aside, the crowd was cracking up within minutes.

“It was kind of rough in the beginning,” second-year English student

Zach Anewalt said, referring to the technical problem, “but they still did a lot of fun stuff and it was still fun.”

The Onion jokesters started off by showing a video clip parodying a speech by President Barack Obama, as well as an article titled “1 in 5 Americans Believe Obama is a Cactus,” making fun of the dispute over Obama’s religion.

The quips then targeted Joe Biden, who is somewhat of an obsession with The Onion staff, Fisher said.

“He’s the kind of guy that would live on a houseboat and double-fist beers,” she added.

At The Onion, everything is fair game, from labeling Joe Biden as “that guy,” to jokes about puppy spinal injuries and Iranian stonings.

“I don’t think there is a subject we won’t make fun of, but the key is to work out what our target is,” Tracy said.

The duo also explained day-to-day processes of the publication, including coming up with material and pitching

ONION ● 3

USC considers purchasing ETV building

University may spend \$50,000 for feasibility study

Josh Dawsey
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USC is exploring the purchase of the old ETV facility near Williams-Brice Stadium, according to a recent presentation at Friday’s board of trustees meeting.

The buildings and grounds committee of USC’s board of trustees said university

officials could spend \$50,000 to explore the feasibility of buying the property, which spans 137,000 square feet and 4.5 acres of land. The building is currently on the market for about \$5 million, USC’s chief financial officer Ed Walton told the board. The university would also face state approval before it could purchase the facility, Walton said. ETV spokesman Rob Schaller declined to confirm the price.

Walton said the space would be an ideal new home

for University Technology Services, which currently operates on Blossom Street near the Quads. That space would be turned into academic space should USC buy the building. A large empty warehouse in the back of the building — where The State newspaper once printed its editions — would be a perfect location for USC’s constructions and facilities management department to work and house equipment, Walton said. The department is currently located in a small

office behind the Colonial Life Arena.

For ETV, money from the sale of the empty building would be used to combine administrative and technical operations into its Telecommunications Center, Schaller said.

A state budget document says the funds from the sale would directly go toward the move into the Telecommunications Center.

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WEATHER

Thursday
88° 70°
Friday
84° 66°

MIX

INSIDE

One Eared Cow Glass
The Vista-based glass-blowing studio, run by USC alumni, celebrates its 20-year anniversary.
See page 5

VIEWPOINTS

Socialism? Not bad
Columnist Scott Horn argues why socialism is beneficial to Americans and shouldn't be treated as taboo.
See page 4

SPORTS

Women's Soccer
South Carolina will look to win a fourth straight matchup against the Lady Volunteers Friday.
See page 8

‘Love Story’ comes true

Alumni reunite after 49 years, win free wedding

Kathryn Kranjc
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Two USC alumni will celebrate their long-awaited dream wedding for free in November with the help of 80 students from the College of Hospitality and Tourism Management.

Diane Finklea, a 1971 graduate of the College of Nursing from Latta, SC, and Bob Lee a 1974 graduate of the College of Arts and Sciences from Newberry, SC, were pronounced the winners of the USC HRTM Love Story wedding giveaway at a ceremony Wednesday afternoon before the steps of the McClutchen house. Students from Annette Hoover’s HRTM 362 wedding planning and management class will be working closely with the couple for the next two months to plan and implement every detail of their wedding, from the rehearsal dinner to the rings to the honeymoon, all of which are secured through donations.

A total of 43 couples submitted applications for this year’s wedding giveaway, but Finklea’s and Lee’s story won over the hearts of the students, who reviewed each application as a class. Finklea’s expression was one of joy and shock as former USC Love Story bride Rebecca Posten-Creel read aloud the winning essay, Finklea’s account of her and Lee’s engagement, 49 years in the making.

Their story began in 1962 at Latta High School, where Lee was a ninth grader and Finklea was in the eighth grade. The two shared a brief romance, but after a year Finklea decided they would just be casual friends. After graduation, they went their separate ways: Finklea to nursing school at USC and Lee to Vietnam in service with the Army, (he later returned to South Carolina to complete a degree in sociology.) For 44 years, they lived

completely separate lives — both got jobs, got married, had children, then grandchildren. The chances that they would see each other again seemed slim to none until one day, in 2010, the two reconnected over Facebook, both unmarried. Bob had been single for 14 years, Finklea for 18.

“It was totally out of the blue,” Finklea said. “We had both resigned ourselves to the single life at that point.”

The two went on their first date in 44 years to the 2010 Carolina vs. Clemson game in November. Less than a year later, on Aug. 5, they were finally engaged.

Another month later, Lee forwarded an article to his fiancé calling USC-affiliated couples to apply for the wedding giveaway, unaware that she would submit their story for review just a few days later.

“We are so delighted — I don’t think I’ve ever won anything at all, but the experience itself was worth it,” Finklea said after learning of the win. “It’s a way to remember that wonderful things happen when you least expect it, even though you may have to wait a while.”

This will be the 10th wedding that Hoover has planned with her HRTM class. This year’s team has already secured the date for the ceremony for Nov. 20, the reception location at the T. Ashton Phillips Center at the South Carolina Farmers’ Market, a \$3000 dress, and catering.

Fifth-year visual communications student Annie Thomas is a member of the media team for the USC Love Story wedding. After hearing about a friend’s experience in the class last year, she is eager to be a part of the next step of Lee’s and Finklea’s “fairy tale” relationship.

“We get to be involved in planning whole wedding, someone’s dream,” Thompson said. “That itself is amazing.”

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Colin Campbell / THE DAILY GAMECOCK

Members of Australian band The Wishing Well were made to leave by USC officials.

Band told to leave Greene Street

The Wishing Well visits campus, violates USC solicitation policies

Colin Campbell
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The Wishing Well, a five-part Australian orchestral rock band traveling from Charleston to Atlanta for another gig, stopped by Greene Street afternoon to blast music and sell CDs.

One problem, though: They weren’t invited by USC, and no one knew they were coming. So a little after 2 p.m., about four songs into their impromptu set, the band’s members were approached by Russell House officials, told they were in violation of USC noise and solicitation policies and asked to leave.

“I guess we were not allowed to play today,” said Rivkah Larkan, one of the band’s two violinists, as the band packed up their instruments and amplifiers. “We were here for about 20 minutes; just long enough to get warmed up [before being asked to leave].”

Larkan said the band hadn’t looked into playing at any local music venues, but had stopped in to just market their music.

“I got a call ... saying ‘What do you know about this band?’ and I said, ‘What band?’” said Ryan Gross, event

services coordinator for the Russell House.

The main violations the band had committed were the use of amplified sound after 2 p.m. — the band had large amps set up on the sidewalk — and the fact that members were selling CDs, which constituted a violation of the university’s solicitation policy, according to Gross.

“There were problems across the board,” Gross said. “You don’t want vendors just showing up at any time. They were really nice about it. But we’re gatekeepers of policy, and they were in violation of it.”

Kim McMahon, director of the Russell House, noticed the band first and reported it to Gross.

“People do that a lot,” she said, referring to unannounced solicitors. “People want to sell to college students.”

The band played at the Blind Tiger Pub in Charleston earlier this week and will perform at WonderRoot in Atlanta with Greenside Manners, Sons of Daughters and Louder Milk and Moon tonight at 8 p.m.

“They were pretty good,” Gross said. “If there were a way to get them back legally and according to policy, we’d love to have them back.”

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TICKETS • Continued from 1

make available tickets that weren’t claimed by 11:59 p.m. Wednesday. “It was just kind of confusing, [the change] just made it easier,” Student Ticketing Coordinator Adrienne White said.

About 10,540 tickets were scanned for the Navy game, but White said that number doesn’t include the 2,000 extra tickets given to students by athletics on top of the usual 11,200. The extra cache was released after numerous complaints about USC not granting enough seats to meet demand. Over 13,000 student tickets were made available for the home season opener, but USC director of Student Services Anna Edwards said only 600 students came to Williams-Brice Stadium the afternoon of the game to pick up the extra 2,000 tickets.

Students with lower deck tickets at the Navy game were given wrist bands, and students without wrist bands weren’t

allowed in the section. Yet wrist bands ran out before many of the lower deck tickets were scanned, meaning that either not enough wristbands were available or upper deck students found some way to get wrist bands and sneak into the lower deck. Many students dislike the upper deck because it has assigned seating.

Edwards said Wednesday she had no idea how the problem occurred. She said all well-behaved students with lower deck tickets who couldn’t get wrist bands were allowed to sit in the upper deck. She said she wasn’t surprised by the number of tickets requested for the first two home games.

“It’s pretty consistent with past seasons,” Edwards said. “If you look at the cycle of ticket requests, it’s higher at the beginning of the season and drops off after Fall Break. It’s just the time of the year rather than the game.”

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FEES • Cont. from 1

University of Kentucky and the University of Arkansas.”

According to the University of Alabama’s website, the fee for business students at the University of Alabama is \$30 per undergraduate course and \$11 per hour for facilities and technology. This means that if a student were taking three, three-hour business courses, his or her fee would be \$189.

Auburn University charges its students a “professional fee” which is \$260 for full-

time freshmen and sophomores, but the number jumps to \$560 for juniors and seniors.

The initial plan was for the fee to start at \$650, but Jones explained that the board decided to start it at \$450 and increase it to make the adjustment easier on students. For that reason, she believes that once the \$650 mark is hit, the fee will level off.

“Usually when we end up talking to folks and explaining what we’re trying to do, trying to stay competitive, trying to hire new faculty, they

get it,” Jones said. “As state support has been shrinking, it’s very important to us that we’re able to stay up with other schools and kind of keep our image up, so to speak.”

The fee will generate around \$1.65 million for the business school from the roughly 3,000 undergraduates paying. Although it has been proposed to raise the fee to \$650 next year, it still needs to be voted on by the board of trustees before it can be enacted.

“I didn’t know that it was planning to go up from \$550 to \$650,” said fourth-year business student Justin Miller. “I’m not necessarily completely opposed to it if I can see something tangible as to where the money is going.”

USC’s undergraduate international business program was recently ranked No. 1 in the country for the fifteenth straight year by U.S. News and World Report, while the entire Moore School is ranked No. 42 out of public and private business schools overall.

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Will Folks still writing book

College Republicans host controversial blogger

Ryan Quinn
RQUINN@DAILYGAMECOCK.COM

Will Folks, known for his political blog FitsNews.com and even more known for claiming to have had an affair with Gov. Nikki Haley, told College Republicans at USC Wednesday night that he was still writing a book about the alleged sexual relationship.

Folks confirmed he is halfway done with the book, and said it should be published by mid-2012. He said he originally announced his plan to write a book only as a scapegoat when he learned that his hard drive, which he says contained incriminating e-mails between he and the governor, was fried.

“I just told all these reporters ‘Oh yeah I got e-mails, yeah I can prove it, no doubt, just hold on,’” Folks said. “So at that point I realized I had to come up with something quick to say, to report. I figured that would buy me some time, so for four or five months, I didn’t write a d--- page of the book, because the book was just something to get people off my back.”

He said the book would be accompanied by “another component to the push back,” and said physical evidence for the relationship existed.

Folks’ speech to the College Republicans focused on holding politicians accountable for their rhetoric and actions. His critics in politics and the traditional media often say he is the one who needs accountability. State Rep. Tommy Pope, in tie and button-down shirt, spoke at the beginning of the meeting about students needing to take advantage of their youth to effect change. After Pope’s speech, Folks — unshaven, in backward baseball cap, T-shirt and jeans — then stood up to, as is his style, give his own opinion.

“Rep. Pope would argue that you guys should be focused on making a difference and all that stuff,” Folks said. “You’re in college, my advice would be to focus on getting laid. And whatever spare time you have after that, I mean absolutely it’s good to get involved.”

Folks said he didn’t get into politics in college — preferring a bohemian

student lifestyle instead — but later became press secretary for former Gov. Mark Sanford.

“You lose a lot of faith in the process when you spend a lot of time up there,” Folks said in reference to his time in the Statehouse. “The people there are very focused on themselves in terms of how can I get campaign money, how can I route business to my family, how can I get my inbred cousin from McClellanville or wherever. I hope no one here is from McClellanville, they make great shrimp dip there.”

Folks, whose blog makes no secret of his libertarian stances, said the state’s politicians aren’t as fiscally conservative as they pretend to be.

“Your party, the Republican Party, controls the governor’s office in this state, has sizable majorities in both the House of Representatives and the Senate,” Folks said to the students. “Yet they spent \$1.3 billion more this year than they did last year in the middle of a recession, at a time when income levels are going down, unemployment is going up and SAT scores are going down.” While Folks admitted his website was “very opinionated” and that he tries to be “provocative,” he also said that numbers don’t lie at the end of the day.

What he did accuse of lying, or simply not caring enough to get the truth, was the mainstream media. Members of South Carolina’s mainstream media, on the other hand, have criticized Folks for using numerous anonymous sources and rumors in his stories. Folks also explained how he chooses which Republicans to call RINOs — a derogatory acronym for ‘Republicans In Name Only,’ or Republicans he thinks betray conservative values. He said his labels are based on politicians’ full records instead of specific votes, and took the opportunity to take another jab at Haley.

“I’m not going to just call someone out for just one bad vote, it takes a lot of time for things to build up to that,” he said. “For example, I haven’t called Nikki Haley a RINO yet — I’m still holding out hope that she’s going to turn things around, and not in the way she used to turn things around.”

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ONION • Continued from 1

headlines. They also stressed that one must be cut from a special cloth to work at The Onion, which requires an ability to combine comedy with straight news-writing.

That style, said Tracy, is what makes The Onion so funny.

Tracy also admitted that The Onion is one of the only newspapers in the country to be expanding its publication, adding that it might even be coming to Charleston, S.C.

Pushed by audience responses like “Why not Columbia?” Tracy said Columbia is a possibility, too.

This is good news for The Onion fans at USC, like third-year media arts and film major Adam Siler, who subscribes to the publication.

“I really liked the guys from The Onion,” said Siler. “I liked their videos a lot because I make short films.”

For any aspiring movie makers and comedy writers, Tracy and Fisher ended their show with a last piece of advice.

“Don’t make the joke that everyone is making,” said Tracy.

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SEPTEMBER 24: VANDERBILT

OCTOBER 1: AUBURN

OCTOBER 8: KENTUCKY

NOVEMBER 12: FLORIDA

NOVEMBER 19: THE CITADEL

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Moore school fees
should be examined

Currently non-freshmen business students must pay \$550 per semester in “enrichment fees” in addition to their tuition, and next year, the fee will increase to \$650. While Moore School officials are quick to rattle off competitiveness, staffing, improved technology, infrastruture, career management and countless other benefits the money provides, we have to wonder if these excessive fees are actually necessary. Intangibles like competitiveness and rankings — yes, we’re aware it’s one of the university’s top schools — are hard to quantify. How far does an extra \$100 per student go toward keeping the business school on top?

Certain improvements may be necessary and prestige and high rankings are important, but the expensive financial sacrifice the school is forcing upon its students each semester doesn’t seem right. If it is going to charge a fee, it should be more reasonable and it should stay at a set amount every year so students don’t have to worry about it increasing along with the constant tuition increases they already face every time they pay their bill.

Also, the school also need to be up front with all its students. It should tell incoming and freshman students about the fees before they commit to its programs. And if it’s not going to curb the fees, the school should at least let all students know how much they cost and that they will increase year to year.

Being competitive is important to the school and university but ultimately, the School of Business needs to put its students first.

And asking students to pay these large fees, and then quietly increasing them year-to-year, doesn’t seem like good business.



Socialism can have its benefits

Consideration of all classes
crucial to economy, future

“Then he will say to those on his left, ‘Depart from me, you who are cursed, into the eternal fire prepared for the devil and his angels. For I was hungry and you gave me nothing to eat, I was thirsty and you gave me nothing to drink, I was a stranger and you did not invite me in, I needed clothes and you did not clothe me, I was sick and in prison and you did not look after me.’ They also will answer, ‘Lord, when did we see you hungry or thirsty or a stranger or needing clothes or sick or in prison, and did not help you?’ He will reply, ‘I tell you the truth, whatever you did not do for one of the least among you, you did not do for me.’” (Matthew 25:41-45)

Socialism is a term being tossed around as an insult these days. Universal health care is socialism. Welfare programs are socialism. Unions are socialism. Anyone who wants to spend taxpayer money to help people is a socialist.

Fine then. Call me a socialist. I’ll wear the badge.

Public schools are socialism. Why should the rich spend their tax money to educate those poor people? Police and fire fighters are socialism. Rich people shouldn’t have to pay for the poor to feel protected. Government is socialism. The rich people are paying all the taxes, why



Scott Horn
Third-year
political science
student

shouldn’t they keep the benefits to themselves? Libraries. Parks. Roads. All socialist.

Every decade or so there’s revived talk about a book called “Atlas Shrugged,” espoused by the Republicans as a sort of trickle-down treatise. It was written by a woman named Ayn Rand. Go look on YouTube for her 1959 interview with Mike Wallace. Is that really what you want society to be like?

Socialism isn’t communism. It’s not a threat to democracy or the free market. In fact, socialism benefits them both. Nations prosper when their citizens are happy and healthy. Better education means better jobs, which result in more innovation, a better economy and prosperity for everyone.

Warren Buffet understands it; it’s in the interest of the rich to ensure the least in society are able to raise themselves up.

“I look at the Scripture and I read it and I take it for what it is. I give more credence in the Scripture as being kind of a timeless word of God to mankind, and I take it for what it is,” Michelle Bachmann said in September 2003.

Therein lies the inherent wrongness of the current Republican platform. The Bible is used to justify bigotry against homosexuals and Muslims, to refuse women the right to control their own bodies without guilt or scorn, to deny the most basic scientific evidence of evolution and global warming, but its most basic teaching — to be kind and generous to one another — is roundly ignored in favor of making the rich even richer.

Political debates
not for classroom

Students should save
strong opinions for
appropriate settings

I came back to my apartment one day to find my roommate infuriated because a heated liberals versus conservative debate had occurred in his English class. His entire class was liberal and he was conservative.

Greatly outnumbered, my roommate felt trampled on, and uncomfortable

Politics is one of the touchiest subjects that can be addressed in a classroom. At a university so diverse, one classroom can be filled with liberals, conservatives, pro-life, pro-choice, equality for all, traditional values.

When impassioned topics are unleashed, students who paid a lot of money to be sitting in that classroom may find their beliefs trashed, laughed at, trampled on or rejected. There is a simple solution to this: keep politics out of the classroom.

Realistically, a hardcore liberal and a hardcore conservative will never see eye-to-eye and the results of a political blowout can be disastrous.

Political topics simply do not belong in a classroom. This has nothing to do with hindering freedom of speech or censoring people’s viewpoints. It’s about keeping the peace in a setting where everyone has the right to learn and be comfortable.

Unless the class itself has to do with politics and seasoned and rational debates are the norm, then political views should be kept out of class and put where they are more than welcome like at a Young Democrats’ Society meeting, an LGBT Equality march, or a Republican candidate rally.

Students shouldn’t ignite a political fire, or they may find themselves getting burned.



Chris Rosa
First-year print
journalism
student

Republican candidates should balance science, beliefs

GOP needs to embrace fact, faith
in order to progress in campaigns

As a political junkie, it’s a truly daunting task to understand the abilities, ideologies and motivations of the candidates campaigning for the 2012 Republican party nomination.

This may be the most important presidential race in our history and we need the most qualified, not the most popular, candidate to provide the leadership necessary to restore our country. This may be the last chance to reel in excessive spending and restore faith in our government and society at large. Our culture is in decline, and unfortunately I do not feel that the promises touted by President Obama have been recognized and implemented, as gridlock has plagued the federal government like never before.

In seeking an alternative to the current administration, we must consider that a replacement in the White House could derail our country’s

success faster than the current administration could ever do. In an already mediocre field, it’s a shame to see candidates that reject exploring scientific principles and demonize any sense of progress.

The ignorance of our country has taken a firm hold in the message being broadcast by some in the 2012 presidential field.

Already, candidates have claimed ridiculous assertions. It seems that any mention of climate change is a scarlet letter. I would ask the same who reject the theory to inhale exhaust fumes, and report back to me on their findings. While I support traditional marriage, I don’t think alternatives lead to “Horse-Man love.” Further, the suggestion that a vaccination in adolescent girls will lead to mental retardation clearly tells me that the candidate has had that vaccination herself.

The theory of evolution, so denied by the most conservative base, does not conflict with



Robert Sinners
Second-year
public
administration
graduate student

creationism. In fact, humans are constantly evolving whether we accept that fact or not.

Politicizing science is dangerous, but it’s also dangerous to abandon faith for science. Doing so has actually brought forth a cultural decline as society looks to medicine and technology to provide spiritual satisfaction rather than introspective evaluation and reflection most faiths provide. By understanding ways to supplement our lives with science and abiding by a moral code to regulate those advances, we can all reach prosperity as a society. Nevertheless, the fact that faith in science is now an integral part of a political litmus test truly frightens me.

Any candidate who earns the Republican nomination must have faith and a firm grasp of both scientific and moral principles. We cannot afford to continue down this road we are on. By nominating a candidate who not only objects to scientific progress, but outright rejects consideration and study of those findings as well, we will only create a more devastating situation for our future.

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community.

All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via e-mail to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length

and include the author’s name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email sagckvew@mailbox.sc.edu and we will print the correction in our next issue.

About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of the editors or author and not those of the University of South Carolina.

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Glass studio breathes life into rare art

Huger Street's One Eared Cow Glass puts USC class into practice

Mary Cathryn Armstrong
MIX@DAILYGAMECOCK.COM

Walking through the doors of the One Eared Cow Glass gallery on Huger Street is like entering an entirely new world, stepping outside of the ordinary and crossing the threshold to a realm where vibrant, psychedelic colors intermingle beautifully with splashes of texture and shapes.

The room is filled with strikingly vivid blown glass pieces; hanging light fixtures dangle delicately from the ceiling; kaleidoscopic Christmas ornaments adorn a wire tree, and glass shelves house a variety of bowls, wine glasses and perfume bottles.

All this color lies in stark contrast to the back of the gallery, where another set of doors leads to a concrete studio stocked high with hotter-than-the-sun ovens, metal rods and



molten chunks of glass. It is in this studio that One Eared Cow owner and cofounder Tom Lockart handcrafts these one-of-a-kind pieces on a daily basis.

A USC graduate, Lockart originally became interested in glass blowing when the university's art department began offering the course as an elective when he was a student. Now, having been a successful glass artist for the past 20 years, Lockart said he had no expectations when he signed up for



Courtesy of oneearedcow.com

One Eared Cow Glass owner and co-founder Tom Lockart, a USC alumnus, first discovered the art of glass blowing in a class offered at the university. His Vista shop is now decorated with many glass art creations.

the class.

"We saw that the art department was offering this course in glass blowing," he said. "So, it was just one of those things where we were like, let's just take it and see what happens."

After graduating, Lockart and his soon-to-be business partner Mark Woodham moved

to Bishopville, S.C., where they set up a makeshift studio (rent-free) in a barn to hone and practice their craft. Shortly after came the idea for what would eventually become the One Eared Cow gallery, which officially opened in 1991 and is now celebrating 20 years of business.

And if you're ever curious about how the Cow got its name, visitors need to look no further than the gallery's front desk.

"We literally spent a few months trying to come up with some sort of fictitious name for our gallery. We tried combining our names and all sorts of different

things," Lockart said. "One day we just looked up, and there was this wooden cow head with one ear we'd hung above the door. We always wanted to have a memorable name, so that was just it. And that's why we keep it on the front desk."

GLASS ● 6

COLUMBIA CINEMAS

Chloe Gould
CGOULD@DAILYGAMECOCK.COM

Friday date nights, impromptu hall movie trips and a weekend visit from the family just aren't complete without the perfect theater. Where are all the deals, and which movie hub offers the best concessions? With Nickelodeon acting as USC's only near-campus theater outside the walls of the Russell House, it can be hard to navigate all of the city's options. All the way from Columbiana to Dutch Square, The Mix has you covered with a rundown of the best ticket prices, student deals and all-around theater experiences. These are the five Columbia movie theaters we're thinking about this week.



Nickelodeon Theatre — 937 Main St.

The Nickelodeon is the state's token non-profit cinema, screening indie films and documentaries in its 75-seat Main Street theater. Established 1979, the theater is run by the Columbia Film Society, and hosts a number of other film and arts events for the city, including the hugely popular Indie Grits Festival. Nickelodeon Theatre hosts two evening screenings a day, and three matinee times each week. Tickets are \$6.50 for students, \$7.50 general admission and \$5.50 for members during the evening showings — matinee screenings are 50 cents less. "Project Nim," a film about the scientist-raised chimpanzee, will be showing tonight at 6 p.m. and 8 p.m., and documentary "Shut Up Little Man! An Audio Misadventure" will have two 10:30 p.m. screenings Friday and Saturday. "Terri," the story of an overweight orphan, will be at Nickelodeon from Friday to next Thursday.

St. Andrews Road Cinema — 527 St. Andrews Road

More commonly known as the "dollar theater," the St. Andrews Road cinema lives up to its nickname with the cheapest movies in the city — just \$2 each. It does only screens movies that have already led the big screen, with current features including "Bad Teacher," "Horrible Bosses" and "Green Lantern."



But it does offer a nice buffer between the silver screen and Redbox. Fresh-popped popcorn and sodas are cheap, but the theater is a little more run-down than the rest. The game room is pretty much out-of-commission, and the seats are worn, but it's all worth the bottom of the barrel ticket price. The show times are more limited, but again, it's all a part of the "dollar theater" experience.

AMC Dutch Square 14 — 421 Bush River Road

Dutch Square is a closer drive than the others on the list, excluding Nickelodeon; it's just off the Bush River Road exit on I-126. Situated in the Dutch Square Mall, which really doesn't house anything other than a Belk, the theater plays all of the big-name films. It's big, and keeps the different showing rooms clean, but it does run \$10 a ticket during peak hours. Popcorn and other snacks aren't worth the price — although a large bag of movie theater popcorn, for about \$7, does earn unlimited refills. Shows after 6 p.m. Monday through Thursday are \$7.50, while showings before 6 p.m. during the week are only \$5. Movie times before 11:55 a.m. on Friday, Saturday, Sunday and holidays are only \$5 as well.

Regal Columbiana Grande Stadium — 1250 Bower Parkway

The Columbiana theater, a part of the Regal chain, is the definition of a mega movie spot, with all the overpriced snacks and jacked up ticket prices (\$10 for adults). But with the chain theater comes convenience — the grande stadium is right next to the Columbiana mall and all the other shops and restaurants Harbison has to offer — and weekly deals. Regal offers \$2 candy every Monday and \$2 popcorn every Tuesday with membership in the Regal Crown Club. Everything is new and the theater is a popular spot in the Harbison weekend scene. Regal also houses a 3-D screen for all the latest, including the current two-week showing of "The Lion King 3-D," which has nostalgic students heading out to the Irmo-area theater.

Carmike Cinemas 14 — 122 Afton Ct.

Carmike, another theater in the Harbison area, cuts down prices with more limited movie and time selections and deals fit for the college budget. The theater's most well-known bargain is its daily 4 p.m. to 5:30 p.m. \$5 tickets, compared to the normal \$10 adult tickets. Matinee tickets are \$7, and although the snack counter is pretty limited, a Carmike rewards card can score theater-goers half-off deals on nachos, popcorn and drink combos. The films are a little more out-of-date, with "Crazy, Stupid, Love" and "Cowboys & Aliens" still on the marquee. But ticket deals, and a more updated showings list than the "dollar theater" make Carmike a worthy movie stop.

Gosling oozes ‘cool’ in Hollywood racing thriller

Neal Hughes
NHUGHES@DAILYGAMECOCK.COM

“Drive”
NOW IN THEATERS



Director: Nicolas Winding Refn
Starring: Ryan Gosling, Carey Mulligan, Bryan Cranston
Rating: R for strong brutal bloody violence, language, some nudity

The essence of cool is something that can’t be sought after — it just has to be. Never has this principle been more strongly reinforced than in the crime drama “Drive.” “Drive’s” formula is simple: take a charismatic star and don’t give him enough dialogue to ruin his charm. Yet through the film’s execution, “Drive” is easily the most watchable film of the year, with scenes that seem to transcend auditory and visual stimulation pulling the viewer into what feels like a dream state. Not since a David Lynch vehicle has there been a film so atmospheric and moody, creating a hypnotizing spectacle that will blow the viewer away. Juxtapose the gentle flow of the film with “Drive’s” sporadically brutal action sequences, and the result is one of the most engrossing films of the year and the most fascinating action movie in recent memory. The opening scene sets the tone for the entire film with possibly the most methodical and measured car chase in the history of cinema. It would be very hard to describe the chase without giving too much away, but know it is nearly impossible to not chuckle at the cleverness of the result. In the beginning, we are introduced to a man who we will only know as Driver, played by Ryan Gosling. He is a Hollywood stunt performer, turned midnight wheelman. The mere fact that the audience will never know his name only adds to the enigma of the character — nearly nothing is revealed about Driver except that he can drive incredibly well. The mystique around his character enables Gosling to create a very magnetizing aura and still maintain a sense of innocence among the rampant



Courtesy of poptimal.com

Ryan Gosling stars as a talented and mysterious driver known simply as Driver in the new crime drama “Drive.”

bloodshed. It gives him a pure sensibility despite his actions. The innocence of Driver gives him the benefit of being displayed as an altruist. As the film continues, Driver begins to befriend his neighbor Irene (Carey Mulligan) and her son Benicio (Kaden Leos) after Irene’s car breaks down. We come to find out that Irene’s husband is in jail, and Driver takes this opportunity to help the family in any way possible. As expected, Irene and Driver grow closer just as her husband is released from jail. Being a gentleman, Driver detaches himself from the situation until he finds out that Irene’s husband is in dire need of some help and that he possesses the very skills to aid him. “Drive” is not a deep movie and doesn’t have thematic material that the general public will use as jumping off points for discussion, but the way

the film is shot and the mesmerizing soundtrack are nothing short of spectacular. Director Nicolas Refn writes two love letters in the film. The first, and most obvious, is to the city of Los Angeles, which he portrays using sweeping aerial shots of the city, giving it a glamour that is reminiscent of how Bret Easton Ellis portrayed it in novels like “Less than Zero” and “The Informers.” The second is to the classic action movies of the ’70s, starring the likes of Steve McQueen and Charles Bronson. Gosling is nowhere near the level of those greats, but he has taken a huge step forward by starring in the year’s most watchable film.

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GLASS ● Continued from 5

Soon after, Lockart moved out of the barn and into the Huger Street studio where the One Eared Cow resides today, crafting new pieces daily to display in the gallery or for customers who special-order a piece. Although the gallery offers a wide array of blown glass crafts in a multitude of colors, Lockart said the best-selling items are typically those that are more “gift-oriented,” such as the hand-blown ornaments, decorative pieces or the jewelry pendants. However, One Eared Cow also offers some other unusual pieces, including outdoor landscape lighting, garden décor and even sink basins, all of which have the distinct touch of passion and craft that has always made the studio so unique. And if a customer is interested in more than just shopping, the gallery has a more hands-on option: classes are offered for new students right in the studio. Looking at many of the gallery’s offerings, it is often hard to imagine how the painstaking details and rich swirls of color could have all begun simply as hulking 2,300-degree chunks of molten glass in

a furnace. But this is exactly how it works, with each heap manipulated, cut, pulled and blown into an original work of art using metal rods and an assortment of other tools. Lockart said the process can take up to two hours, not including oven time, and that one of the craft’s most difficult aspects is that it is impossible to start a piece without seeing it through until the end. “You can’t really step away from a piece once

you’ve started it because it’s such a continuous process of pulling and molding,” he said. “Sometimes it’s hard work, and because we know what goes into it, we as artists forget the mystique and the beauty from an outside perspective. So I always try to keep that in mind when I’m working on any type of piece.” Having worked in various medias throughout his art career, Lockart said there are many things that set glass blowing apart as a craft. First of all, the material itself is a major component, as there are many factors that can change the path of your piece once you get started and things begin shifting in the heat. But Lockart also said that this is one reason the art is so powerful. “The material itself can come out as many different things. It can be very sculptural or very commercial depending on what you do with it,” he said. “And we’re always looking for the next big project to make stuff that’s out-of-the-ordinary and unexpected while still thinking about what we want the final product to be.” The One Eared Cow Glass gallery and hot studio is located at 1001 Huger Street and is open Monday through Friday 9 a.m. to 5 p.m. and Saturdays from 10 a.m. to 4 p.m. For more information, visit their website at www.oneearedcow.com.

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Courtesy of oneearedcow.com

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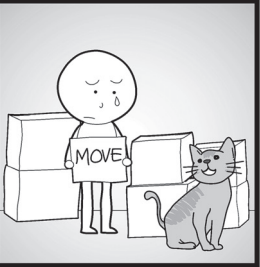
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PHD • JORGE CHAM

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THE SCENE



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5 Points Pub, 2020 Devine St.

"PROJECT NIM"

6 p.m. / 8 p.m., \$6 student / \$7 general

Nickelodeon Theatre, 937 Main St.

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The White Mule, 1530 Main St.

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New Brookland Tavern, 122 State St.

HOROSCOPES

Aries

Write down what you want and the logical steps to get it. Come up with a tagline, and words that clearly express your concept.

Taurus

Stick to the rules and routine, especially this morning. Handling old tasks provides clarity, peace of mind and relief. Harmony and happiness grow with great music.

Gemini

Ask your friends for tips on how to save money, and reap a bounty of creative ideas. Review your budget to apply the best ones.

Cancer

If someone questions your judgment, it doesn't mean they're right. Respectfully separate out the gold, and take notes. Make your own choices, and keep your promises.

Leo

If you focus on the limitations, you'll be limited. Do your share of the work, and call for reinforcements.

Virgo

Don't start until you're ready. Review the steps to take. Spend time with friends, but keep to the budget. Creative writing flows.

Libra

Consider new opportunities where once there were none. Focus on what's real (or at least on what you believe to be real). Set your old fears down for a while.

Scorpio

New doors appear in unusual places. These doors may very well open by themselves, but you have to show up to trigger the sensor. Ask for what you want. Say "yes."

Sagittarius

Rediscover your sense of humor over the next few days, as you assume more responsibility. Accept well-earned acknowledgment.

Capricorn

As Bob Marley would say, "We don't need no more trouble. What we need is love." Whenever you're confronted or worried today, focus on what you're passionate about.

Aquarius

There's nothing you can't endure by using your mind and your muscle, with a dash of intuition. Common sense wins over hardheadedness, so be step aside rather than push.

Pisces

It's not a good time for romance, but be nice anyway. A practical partner guides. Dream big. Then go for it.

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By The Mephram Group

9/22/11

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Solution for 09/21/11

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3 2 4 7 8 9 6 5 1

5 9 7 6 1 2 4 3 8

1 7 3 4 9 6 8 2 5

2 4 6 8 5 3 7 1 9

9 5 8 2 7 1 3 6 4

7 6 2 1 4 8 5 9 3

4 3 5 9 2 7 1 8 6

8 1 9 3 6 5 2 4 7

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Crossword

Edited by Wayne Robert Williams

09/22/11

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ACROSS

1 Shish __

6 2008 "Yes We Can" sloganer

11 ACLU concerns

14 Prefix with -clast

15 Group of secret schemers

16 Neighbor of Wash.

17 1956 #1 hit for Elvis Presley

19 Cartoon collectible

20 De Matteo of "The Sopranos"

21 Fat-based bird feed

22 '80s-'90s "Did I do that?" TV nerd

24 Having one's day in court?

26 "Revenge is __ best served cold"

27 Mr. T catch phrase

31 Choir section

34 Cold War country, briefly

35 Chimney passage

36 Scratch or scuff

37 Ostracized one

41 Prefix with metric

42 Recipient of a princess's kiss

44 Suffix for no-good

45 Like days gone by

47 Cornerstone principle of democracy

51 Henry __ Lodge: WWI senator

52 Final stage of a chess match

56 "Sesame Street" resident

57 "Get lost, kitty!"

59 Adorn, as a birthday gift

60 Below-the-belt

61 Eight-time Best Actor nominee who never won

64 Musician's deg.

65 Dodge, as the press

66 Address the crowd

67 Cellos' sect.

68 Flew off the handle

69 Gumbo vegetables

DOWN

1 Friendly term of address

2 Oak tree-to-be

3 Lisa of "The Cosby Show"

4 Easternmost Great Lake

5 Reggae's Marley

6 Supernatural

7 Au naturel

8 Stand next to

9 West of the silver screen

10 Refer (to)

11 Dependable

12 Kids' secret club meeting place

13 Dispose of via eBay

18 Morales of "La Bamba"

23 Jazz motif

25 __ facto

26 Cries of triumph

28 Totally gross

29 Luggage screening org.

30 "Exodus" author

31 Car radio button

32 "Tomb Raider" role for Angelina Jolie

33 Conflict involving a fake horse

Solutions from 9/21/11

I Q T E S T I N G B Y R D S

S T E A M I R O N Y A H O O

L I T T L E E V A T C E L L

E P O S S P E R M W H A L E

N I M E L L I O T

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USC to open SEC play against Vols

Women's soccer aims to score fourth straight win over UT

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Tennessee's women's soccer program has shown steady growth over the past several seasons and has emerged as a potential contender in 2011.

In the midst of that growth, however, it just hasn't been able to figure out South Carolina.

The Gamecocks will look to keep it that way on Friday when they take on the No. 12 Lady Volunteers in Knoxville to open their 2011 SEC schedule.

"We've come a long way since our first game," said USC coach Shelley Smith. "We've played good opponents and we've been challenged on the road. I feel like we've been battle-tested and we've been through several scenarios that we've gotten better from. We're in a much better position now than we were going into our first match."

Carolina (6-3) enters its SEC opener fresh off a tough nonconference slate that included six road matchups and two ranked opponents. Having faced these tests in the early part of the season, Smith believes her players will be better off as they get deeper into conference play.

"An SEC schedule is so demanding that you want to be prepared," she said. "We could easily be 8-0 or 9-0 right now and not have been tested, but you really need to get through some games to be able to deal with the pressure and the intensity of the SEC season. It's very important to play those good teams, plus it gives you a better strength of schedule. Unfortunately, we haven't beaten some of the ranked teams right now, but we'll have plenty of opportunities to do that."

The Gamecocks' defense has continued to be a major strength through the first nine games, entering the weekend allowing just 0.67 goals per game. Among those who have contributed significantly have been freshmen Christa Neary and Ali Whitney. The pair have started together on USC's backline since the fourth match of the season at Arizona State, and alongside freshman keeper Sabrina D'Angelo, have transitioned quickly to the college level.

"It's been huge to have two freshmen



Chris Keohane / THE DAILY GAMECOCK

Freshman Christa Neary enters Friday's matchup at Tennessee with six starts under her belt through USC's first nine games.

come in, actually three when you add Sabrina in that mix on defense," Smith. "They've done what we've asked and have improved each game. That's what we hoped would happen in their freshman campaign. Big credit to [veterans Ellen Fahey and Dani Henry] to bring their leadership in the back and really gel well with them. There have been a couple lapses, unfortunately, but that's going to happen. When you can play the majority of the minutes and keep minimal threats from good teams, you're going to be in good position."

USC closed out nonconference play with a loss to then-No. 13 Wake Forest on Sunday, but Smith said the team's play was much improved from last Thursday's narrow victory over Charlotte. Capping

off the first part of the season with a quality performance, Smith said she's encouraged as the Gamecocks prepare to hit the road for the weekend.

"It was disappointing for us to come out the way we did Thursday, but I saw a good turnaround," she said. "To be home and be rested for Sunday, to come out and play well and make some adjustments was a help. I thought it was more of a quality game, but either way, we've been playing well and I think we can play as well on the road as we do at home. That's what you need to be able to do to get through conference play."

Tennessee (7-1) enters Friday's match as the loser of three straight matches against Carolina, but boasts one of the highest-scoring offenses through the

first part of 2011. Leading the way in the attack are Caroline Brown and Emily Dowd, who have combined for 12 of the Lady Vols' 20 goals through their first eight games.

With UT aiming to extend its hot start into conference play, Smith expects a hard-fought match to kick off the SEC schedule.

"It's the first conference game, they're at home, they've had a tremendous season so far; I know they're up for the game," she said. "We've been expected to be ahead of them in the SEC East so I know they'll definitely want to use us as a target to start conference play."

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Richard Pearce / THE DAILY GAMECOCK

South Carolina will look to build on last weekend's success at the Milwaukee Tennis Classic.

Women's tennis to face Furman

Carolina set to play in weekend tournament

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For coach Arlo Elkins and South Carolina's women's tennis team, the Furman Fall Classic should provide the first tough test of the 2011-12 season.

The Gamecocks will look to build on last week's success at the Milwaukee Tennis Classic in Greenville this weekend for a three-day tournament that will feature several of the nation's top programs.

USC kicked off the 2011-12 by posting a 33-0 mark over the course of its weekend in Wisconsin.

"Going 33-0 is impressive no matter who you play," Elkins said. "Hopefully that momentum carries through."

Elkins said he was very impressed with his team's performance last week, but added that they will likely have a harder time this weekend against

stiffer competition at Furman.

Joining the Gamecocks in the tournament along with Vanderbilt, North Carolina, Florida State, Tennessee and Clemson, all of whom enter the weekend ranked in the top 25.

Although fall tournaments are focused on the individuals rather than the team, Elkins said they provide a good opportunity to assess the team's needs.

"It's a good test, especially early in the year," Elkins said. "How well you do or don't do isn't as important, but it is a good opportunity to see what we have."

Fresh off its strong start in Milwaukee, Elkins said there isn't much his team has had to improve on yet, but said the Furman Classic will give them a better idea of what their strengths and weaknesses are.

"We just have to continue to keep focus," Elkins said. "This weekend will be a test for us as coaches as well. The competition jumps way up, and we will see

where we go from there."

While the Gamecocks face the challenge of facing stronger competition this weekend, they will also have to adjust to a faster playing surface. The tournament in Milwaukee was played on a clay court, which is slower than the hard court used at Furman.

In addition to preparing for the spring season, two Gamecocks have an added motivation to perform well this weekend. Seniors Anya Morgina and Dijana Stojic are set to play in the ITA/Riviera All-American Championships in Pacific Palisades, which are held during the first week of October. Elkins said he wants both athletes to play well at Furman so they can get momentum going into the All-American Championships.

"They have extra motivation to work hard this weekend," Elkins said. "Hopefully that will carry over to California."

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USC travels to Georgia

Men's tennis faces tall task in Athens

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South Carolina will have a chance to add a new chapter to the oldest fall tennis tournament in the nation when it travels to Athens, Ga. this weekend for the Southern Intercollegiate Tournament.

A week after opening its season with two tournaments in North Carolina, USC's young team will look to prove itself in Georgia.

"This tournament has a lot of history. It's one of the largest draw sizes," coach Josh Goffi said. "There are a lot of small schools this time, and pretty much every SEC school is going to be there, and a lot of ACC schools. The draw will be loaded with very high-level players, so a lot of great opportunities are going to be there for our guys. We're going to get out there and give them our best."

Carolina's freshmen provided several impressive performances in their first collegiate action last weekend. Andrew Adams finished third in his bracket at the Duke Fab Four Invitational, while Ben Barnette and Kyle Koch each lost super-tiebreakers in their consolation matches at UNC-Wilmington.

"Andrew's a great player. He's our highest-ranked recruit," Goffi said. "Last weekend he showed everything we recruited him for. There's a lot of room for him to grow, and there's a lot of work to be done, but overall, it was a great weekend."

"There were things that

we saw at both tournaments that need improvement, but it was a positive experience for everyone. Overall, everyone is very excited for this next week. I saw a lot of great things, a lot of things we've been working on in practice. They all made steps in the right direction, so we're pretty happy with what we saw."

Sophomore Nick Jones started his season with a fifth-place finish in his bracket at Duke, while sophomore Chip Cox took third place in the consolation side of his bracket. In Wilmington, senior Henry Walker won his opening match before losing in the quarterfinals.

Senior Ivan Machado did not compete last weekend and won't play in Athens this weekend due to a lack of medical clearance. His injury is not serious, and while there is no confirmed timetable for his return, Goffi hopes that he will rejoin the team within the next few weeks.

Although the Gamecocks' focus will be on improvement from last week's tournaments, they will take advantage of the opportunity to preview their conference rivals when they take the court this weekend.

"Right now, we're focusing more on how our guys will be playing and building off that with what we're trying to do to get them ready for the spring season," Goffi said. "It's nice for our guys to see the level that we're going to be facing and size up our competition. We really pay attention to ourselves in this tournament and try to improve what we put out there."

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